



**SAHODAYA SCHOOL COMPLEX  
THRISSUR**

**THRISSUR DISTRICT CBSE  
KALOTSAV - 2024**

AT

**I E S PUBLIC SCHOOL  
CHITILAPPILLY, THRISSUR**

ON

**24, 25 & 26 OCTOBER 2024**



# THRISSUR DISTRICT CBSE KALOTSAV -2024

**DATES: 24<sup>th</sup>, 25<sup>th</sup> & 26<sup>th</sup> OCTOBER 2024**

**VENUE: IES PUBLIC SCHOOL, CHITTILAPPILLY**

THRISSUR DISTRICT CBSE KALOTSAV -2024

**The registration for participation is on-line mode**

The online registration for participation will commence from 25<sup>th</sup> August and will remain closed on 25<sup>th</sup> September.

**(Late applications would not be accepted)**

## **Points to be noted:**

1. Only schools affiliated to CBSE which are members of Sahodaya School Complex, Thrissur are eligible to take part in this Kalotsav.
2. The competitions in various items are conducted in the following four categories:

**Category 1: Class III & IV**  
**Category 2: Class V, VI and VII**  
**Category 3: Class VIII, IX and X**  
**Category 4: Class XI and XII**

3. Generally, the items come under the following heads:
  - a. Dance
  - b. Music (Vocal & Instrumental)
  - c. Play
  - d. Art
  - e. Literary
  - f. Traditional Art
  - g. New Generation

4. One student shall participate in a maximum 7 items including the item(s) in which he/she is a standby (5 individual items and 2 group items only). Of the individual items, 3 must be stage items. (2 off stage(individual) + 3 stage(individual) + 2 group)
5. A student can compete only in the category to which he/she belongs.

(A) A school can present only one team for each of the following items irrespective of category and gender.

1. Group Song
2. Patriotic Song
3. Mime
4. One act Play (English)
5. Western Music Concert

(B) A school can present only one team for each of the following items Irrespective of category and as per the gender given in the bracket

1. Thiruvathirakkali ( Girls)
  2. Oppana ( Girls)
  3. Margamkali ( Girls)
  4. Kolkali (Boys)
  5. Duffmuttu ( Boys)
  6. Vattappattu ( Boys) (District only)
6. If there are entries for an item less than two, the competition shall be conducted and only grade point will be awarded.
  7. \*Stand by Participants should register as others by remitting participation fee & certificates will be awarded.
  8. \*Late applications for replacement of any participant in team events under medical reasons will be accepted with the special permission of officials before 48 hours of inauguration of Kalotsav 2023.
  9. For music/instrumental items, preparation time ( Adjusting the Sruthi box) will also be counted. Instrument shall be arranged by the participant.
  10. For western music only the following instruments provided at the venue should be used.
    - (a) The instrument provided are
      - 1) Keyboard ( Any one can be used)
        - a) Yamaha PSR-S970
        - b) Yamaha PSR-E343
      - 2) Drum set
      - 3) Rhythm pad with stand
    - (b) In addition to this participants are allowed to use any two instruments from
      - a) Guitar
      - b) Violin
      - c) Flute
      - d) Triple Drums
  11. Any appeal should be made by the team manager or the principal of the school within one hour from the time of declaration of result.

### **General Instructions**

1. An Organizing Committee shall be constituted for the purpose of conducting the Kalotsav.
2. The Organizing Committee shall be responsible for conducting the Kalotsav at different venues.
3. The following Sub Committees shall be constituted at each venue school for the smooth and effective conduct of the Kalotsav.
  - a. Registration.
  - b. Reception
  - c. Programme
  - d. Stage, Panthal, Light & Sound
  - e. Finance

- f. Food
- g. Accommodation
- h. Prizes & Certificates
- i. Publicity
- j. Judges
- k. Discipline
- l. Transport
- m. Appeal.

#### 4. **Appeal Committee**

The Appeal committee shall consist of the following members.

1. President of Sahodaya School Complex, Thrissur
2. Chairman of the Kalotsav
3. General Convenor
4. General Secretary
5. Convenor, Judges Committee
6. Convenor, Programme Committee

#### 5. **Judges**

The Judges Committee shall appoint judges for the Kalotsav.

#### 6. **Finance**

The funds for the Kalotsav shall be raised through four sources.

##### ***a. Participation Fee from Member Schools***

Each Secondary school shall pay an amount of **Rs. 10,000/-** for participating in the Kalotsav and senior secondary school shall pay **Rs. 12,000/-**

##### ***b. Individual Participation Fee***

Each Participant of the Kalotsav, irrespective of the number of items, shall pay a participation fee of **Rs. 400/-**

##### ***c. Sale of food coupons***

Participants and escorting teachers shall purchase food coupons as per the rates fixed by the Organizing Committee. Any profit from the sale of food coupon will go to the SSCT Kalotsav fund. Food from outside shall not be permitted in the campus.

##### ***d. Sponsorship***

The venue school shall also raise funds by local sponsorship. Sponsorship fee so collected will also be contributing to the Sahodaya Kalotsav fund.

#### 7. **Fee:**

The participation fee (School fee + Individual Participation Fee) shall be remitted to the Treasurer of the SSCT vide a DD drawn in favour of **Treasurer, Thrissur Sahodaya Complex**, payable at **Thrissur**.

8. Participants are not to perform any item wearing their school uniform.
9. Participants securing first place with 'A' grade in the School Level selection shall be sent for the Sahodaya Level Kalotsav.
10. Only one Participant/Team from a school shall be allowed in each item in the Sahodaya Level competition.
11. First and second position winners (in both individual and group items) in the SSCT Kalotsav shall be eligible to participate in the State level Confederation of Kerala Sahodaya Complexes Kalotsav.

However in case the 1<sup>st</sup> Prize is bracketed for 2 candidates, only they will be eligible for participating in the State Kalotsav. For the English One Act Play Competition (common item) there shall be only one entry from each Sahodaya.

If there are more than 2 winners in the first 2 position, eligibility will be decided by tossing.

12. For Writing / Drawing items, participants should bring writing pad, drawing board and make sure to enter the chest number.

### LIST OF ITEMS

#### **A. Category 1 (Classes III& IV)**

<b>Item Code</b>	<b>Item</b>	<b>Time</b>	<b>Remarks</b>
101	Pencil Drawing	60 mts.	Off Stage
102	Painting Crayon	60 mts.	Off Stage
103	Digital Painting	30 mts	Off Stage
104	Painting Water color	60 mts.	Off Stage
105	Recitation-Malayalam	5 mts.	Min 4 mts
106	Recitation-English	5 mts.	Min 4 mts
107	Recitation-Hindi	5 mts.	Min 4mts
108	Light Music-Malayalam	5 mts.	
109	Folkdance	5 mts.	Common for boys & girls
110	Elocution-English	5 mts.	Min 4mts
111	Elocution-Malayalam	5 mts.	Min 4mts
112	Story Telling- English	5 mts	Common for boys & girls. (Only for District)
113	Group Dance	5 mts	Participants 7 or 8 (Only for District)

#### **B. Category 2 (Classes V, VI & VII)**

201	Pencil Drawing	2 hrs.	Off Stage
202	Painting (water colour)	2 hrs.	Off Stage
203	Cartoon	2hrs.	Off Stage
204	Essay Writing English	1hr.	Off Stage
205	Essay Writing Malayalam	1hr.	Off Stage
206	Digital Painting	30mns	Off Stage
207	Elocution-English	5 mts.	Min 4 mts
208	Elocution-Hindi	5 mts.	Min 4 mts
209	Elocution-Malayalam	5 mts.	Min 4 mts
210	Recitation-Malayalam	5 mts.	Min 4 mts

211	Recitation-Hindi	5 mts.	Min 4 mts
212	Recitation - English	5 mts.	Min 4 mts
213	Recitation - Sanskrit	5 mts.	Min 4 mts
214	Recitation - Arabic	5 mts.	Min 4 mts
215	Light Music Malayalam-Boys	5 mts.	
216	Light Music Malayalam-Girls	5mts.	
217	Classical Music (Karnatic)	10 mts.	Common for boys & girls
218	Folk Dance (Girls)	5 mts.	
219	Folk Dance (Boys)	5 mts.	
220	Group Dance (Girls)	10 mts.	7 Participants
221	Bharatanatyam (Boys)	10 mts.	
222	Bharatanatyam (Girls)	10 mts.	
223	Mohiniyattam (Girls)	10 mts.	
224	Mono Act	5 mts.	Common for boys & girls

### **C. Category 3 (Classes VIII to X**

<b>Item Code</b>	<b>Item</b>	<b>Time</b>	<b>Remarks</b>
301	Pencil Drawing	2 hrs.	Off Stage
302	Painting (Oil Colour)	2 hrs.	Off Stage
303	Painting (Water Colour)	2 hrs.	Off Stage
304	Cartoon	2 hrs.	Off Stage
305	Essay writing English	1 hr.	Off Stage
306	Essay writing Malayalam	1 hr.	Off Stage
307	Essay writing Hindi	1 hr.	Off Stage
308	Story writing Malayalam	1 hr.	Off Stage
309	Story writing Hindi	1 hr.	Off Stage
310	Story writing English	1 hr.	Off Stage

311	Versification English	1 hr.	Off Stage
312	Versification Hindi	1 hr.	Off Stage
313	Versification Malayalam	1 hr.	Off Stage
314	Poster Designing	2 hrs.	Off Stage -Common for Boys and Girls
315	Collage	2 hrs.	Off Stage -Common for Boys and Girls
316	Digital Painting	30 mns.	Off Stage -Common for Boys and Girls
317	Power point presentation	10 mns.	+1 hr for preparation , 2 participants Off Stage -Common for Boys and Girls
318	Extempore Malayalam	5 mts.	
319	Extempore English	5 mts.	
320	Extempore Hindi	5 mts.	
321	Recitation Malayalam	5 mts.	Min 4 mts
322	Recitation Hindi	5 mts.	Min 4 mts
323	Recitation English	5 mts.	Min 4 mts
324	Recitation Sanskrit	5 mts.	Min 4 mts
325	Recitation Arabic	5 mts.	Min 4 mts
326	Light Music Malayalam (Boys)	5 mts.	
327	Light Music Malayalam (Girls)	5 mts.	
328	Classical Music (Karnatic-Boys)	10 mts.	Sruti allowed
329	Classical Music (Karnatic-Girls)	10 mts.	Sruti allowed
330	Mappilapattu (Boys)	5 mts.	
331	Mappilapattu (Girls)	5 mts.	
332	Mono Act	5 mts.	Common for boys & girls
333	Bharatanatyam (Girls)	10 mts.	
334	Bharatanatyam (Boys)	10 mts.	
335	Kuchipudi (Girls)	10 mts.	
336	Kuchipudi (Boys)	10 mts.	
337	Mohiniyattam (Girls)	10 mts.	
338	Folk Dance - Girls	5 mts.	
339	Folk Dance - Boys	5 mts.	
340	Ottanthullal	10 mts.	Common for boys & girls
341	Mimicry	5 mts.	Common for boys & girls
342	Group Dance - Girls	10 mts.	7 Participants
343	Mridangam - Eastern	10 mts.	
344	Tabla - Eastern	10 mts.	
345	Guitar - Western	10 mts.	

346	Flute - Eastern	10 mts.	
347	Violin - Eastern	10 mts.	
348	Anchoring (English)	7 mts	Common for boys & girls
349	Anchoring (Malayalam)	7 mts	Common for boy s& girls ( <b>Only for District</b> )
350	Keyboard-Western	10mts.	Common for boys& girls ( <b>Only for District</b> )

#### **D. Category 4 (Classes XI & XII)**

<b>Item Code</b>	<b>Item</b>	<b>Time</b>	<b>Remarks</b>
401	Pencil Drawing	2 hrs.	Off Stage
402	Painting (Water Colour)	2 hrs.	Off Stage
403	Painting (Oil Colour)	2 hrs.	Off Stage
404	Cartoon	2 hrs.	Off Stage
405	Essay Writing (Malayalam)	1 hr.	Off Stage
406	Essay Writing (English)	1 hr.	Off Stage
407	Essay Writing (Hindi)	1 hr.	Off Stage
408	Story writing (English)	1 hr.	Off Stage
409	Story writing (Malayalam)	1 hr.	Off Stage
410	Story writing (Hindi)	1 hr.	Off Stage
411	Versification Malayalam	1 hr	Off Stage
412	Versification Hindi	1 hr.	Off Stage
413	Versification English	1 hr	Off Stage
414	Poster Designing	2 hrs.	Off Stage - Common for boys & girls
415	Collage	2 hrs.	Off Stage -Common for Boys and Girls
416	Digital Painting	30 mns.	Off Stage -Common for Boys and Girls
417	Power point presentation	10 mns.	+1 hr for preparation , 2 participants Off Stage -Common for Boys and Girls
418	Extempore Malayalam	5 mts	Min 4 mts
419	Extempore English	5 mts	Min 4 mts
420	Extempore Hindi	5 mts	Min 4 mts
421	Recitation Malayalam	5 mts.	Min 4 mts
422	Recitation English	5 mts.	Min 4 mts
423	Recitation Hindi	5 mts.	Min 4 mts
424	Recitation Sanskrit	5 mts.	Min 4 mts
425	Recitation Arabic	5 mts.	Min 4 mts
426	Classical Music (Karnatic-Boys)	10 mts.	Sruthy allowed
427	Classical Music (Karnatic-Girls)	10 mts.	Sruthy allowed
428	Light Music Malayalam (Boys)	5 mts.	
429	Light Music Malayalam (Girls)	5 mts.	
430	Mappilapattu (Boys)	5 mts.	
431	Mappilapattu (Girls)	5 mts	
432	Bharatanatyam (Girls)	10 mts.	
433	Bharatanatyam (Boys)	10 mts.	



434	Mohiniyattam (Girls)	10 mts.	
435	Folk dance - Boys	5 mts.	
436	Folk dance - Girls	5 mts.	
437	Mono Act	5 mts.	Common for boys & girls
438	Mimicry	5 mts.	Common for boys & girls
439	Flute - Eastern	10 mts.	
440	Mridangam - Eastern	10 mts.	
441	Tabla - Eastern	10 mts.	
442	Violin - Eastern	10 mts.	
443	Guitar - Western	10 mts.	
444	Kuchipudi - Boys	10 mts.	
445	Kuchipudi - Girls	10 mts.	
446	Anchoring (English)	7 mts	Common for boys & girls
447	Anchoring (Malayalam)	7 mts	Common for boys & girls ( <b>Only for District</b> )
448	Keyboard-Western	10 mts.	Common for boys & girls ( <b>Only for District</b> )

### Group items

(Common for boys & girls and category)

Item Code	Item	Time	Remarks
501	Group Song	10 mts	7 participants, Sruti box allowed.
502	Patriotic Song	10 mts	7 participants, Sruti box allowed.
503	Mime	5 mts	7 participants
504	One Act Play (English)	15 mts	+ 5 mts for stage arrangement (Max. characters 10 + 3 for stage arrangements)
505	Western Music Concert	15 mts	8 participants
506	Thiruvathirakali (Girls)	10 mts	10 participants
507	Oppana (Girls)	10mts	10 participants
508	Margamkali (Girls)	10mts	7participants
509	Kolkali (Boys)	10mts	12participants
510	Duffmuttu (Boys)	10mts	10 participants
511	Vattappattu (Boys)	10mts	10 participants (Only for District)

## **General Instructions regarding the competitions**

1. In the above list an item given as common for boys and girls means that there will be no separate competition for boys and girls.
2. A group item shown as common for boys/girls/category means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
3. Off Stage items are marked as Off Stage in the remark column. Other items are Stage Items.
4. For the items where back stage singing is allowed, singers shall belong to the same category and gender. In the case of common items singers shall be boys/girls/mixed. Item code (501, 502, 505)
5. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act play, characters and 3 persons for stage arrangements will be given certificate.
6. For each group item, two standbys can be registered in order to substitute the performers in the event of an emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given to all registered participants (including Standby).
7. Replacement of any performer by a standby must be informed to the Stage Manager in writing at least one hour before the programme. Standby students are not to stand backstage when the programme has started.
8. Replacement cannot be entertained once the Chest Number for the team is issued.
9. Kalotsav ID Cards will be provided to all the teachers, makeup artists, and other assistants.
10. Entry to the Green Rooms is restricted to only those who have Kalotsav ID Cards.
11. Allotment of Chest Nos. will start 2 hrs before the commencement of every item. Chest Nos. will be allotted for 1 hr since then.
12. Once the allotment of Chest Nos. is closed, no participant will be issued with a Chest No. and the Participant/Team shall be considered disqualified.
13. If a participant/team does not report on stage before the final call, it will lead to disqualification.
14. In case of any dispute involving the escorting teachers, make up artists or parents of a particular institution affecting the smooth functioning of the Kalotsav, the institution shall be disqualified.
15. Anyone other than the Participant/Team entering on the stage, will lead to disqualification.
16. Any member from a participating school making/trying to make a contact with any of the members of the Judging Panel will lead to the disqualification.
17. Participants and Standby students are strictly forbidden from bringing mobile phones to the venues. If they are caught carrying a mobile phone, they will be disqualified and the gadget will be confiscated.
18. Photography/ videography of the programmes by anyone except the official photographers and videographers is not permitted.
19. The organizers will prepare a CD of the event which may be procured by the schools on payment.
20. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
21. Once a competition is over, the stage managers shall do the tabulation work in the presence of the judges. One of the judges shall announce winner's code number and grade at the venue of the competition/on the stage.
22. Only after the announcement of the result of a completed item shall the next item begin on a stage or venue.
23. The Organizing Committee shall appoint qualified and competent judges to judge the items. There shall be three judges for each item.
24. Identity Card issued by the Sahodaya is compulsory for all participants.

25. In case a prize winner is not participating in the State Kalotsav, the SSCT can promote the next position holder to participate in the state level Confederation of Sahodaya Kalotsav.
26. The SSCT will pay the Confederation only the Sahodaya contribution. The individual participant fee of Rs(inform later) should be paid by the student/school.
27. The registration for participation is on-line mode. Schools should indicate their willingness whether its participants will take part in the State Level Kalotsav or not once they qualify for the same.
28. **The following items are not considered for State Level Competition**

Category -3	Anchoring Malayalam, Key board western
Category -4	Anchoring Malayalam, Key board western
Category- 1	Group Dance, Story Telling English
Common -	Vattappattu

## **ITEMS, INSTRUCTIONS AND JUDGEMENT CRITERIA**

### **A. DANCE ITEMS**

(Bharathanatyam, Mohiniyattam, Kuchipudi, Folk Dance & Group Dance)

Music recorded only on CD shall be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchippudi and Folk Dance. The CD shall be handed over to the Stage Manager at least 15 minutes before the performance. The CD must bear the name of the school at its labeling side. There shall be no other song/recording on the CD of one item.

### **Judgement Criteria**

**Classical Dances** (Bharathanatyam, Mohiniyattam, Kuchipudi)

Akarasushama - 15, Vesham - 15, MudrakaludePoornatha - 15, Chuvaduveppu - 15, BhavaPrakadanam - 20, Thalam - 20

**Folk Dance**

Akarasushama - 20, Vesham - 20, BhavaPrakadanam - 20, Thalam - 20, Chalanabhangi - 20

**Group Dance**

Harmony among the dancers - 20, Aptness of Costume & make up - 20, Chalanam - 20, Thalam - 20, Avatharanam - 20. Excess usage of properties is not needed but make sure that you have sufficient properties.

### **B. MUSIC (Vocal & Instrumental)**

(Karnatic Classical Music, Light Music, Mappilapattu, Patriotic Song, Group Song, Violin-Eastern, Guitar-Western, Flute-Eastern, Mridangam-Eastern, Tabla-Eastern, Keyboard-Western)

- For Karnatic Classical Music Sruthi box shall be allowed and participants can sing any raga.
- Film Songs, album songs or Devotional songs shall not be allowed for Light Music.
- In Mappilapattu, film/album songs shall not be allowed. The songs must have 'mappilathanima'. One or two sentences can be used to introduce the poet and the song.
- Patriotic song can be sung by both boys and girls. The theme of the song shall be related to national integration. Songs from Malayalam, Hindi or English languages shall be allowed. Neither musical instrument nor shruthi box shall be allowed
- Only Malayalam songs shall be allowed in Group songs. No Musical instruments shall be allowed except sruthi box.
- For Instrumental music, instrument shall be arranged by the participant.
- For Keyboard, preset tunes must not be used. Film, devotional or album songs are not allowed. Notations shall be played. Participants who use CDs/memory cards/USBs shall be disqualified. Judges can verify if the participants are playing preset tunes. They can also ask a participant to play again.

## Judgement Criteria

### Karnatic Classical Music

Shareeram - 15, Shruthilayam -15, Sahithyashudhi - 15, Manodharmam - 15, Njanabhavam - 20, Thalabhavam - 20

### Light Music

Shareeram - 20, Shruthilayam - 20, Njanabhavam - 20, Thalam - 20, Sahithyasudhi- 20

### Mappilapattu

Literature (Sahithyam) – 25, Ishal of Mappilapattu (MappilaThanima) – 25, Thalam – 25, Shruthilayam – 25

### Patriotic Song (Sruti box Allowed)

Shruthisudhi - 20, Thalam - 20, harmonious singing in same tune - 20, Aksharasphutatha - 20, Bhavam – 20

### Group Song

Shruthi - 35, Thalam - 35, Harmony among the singers - 30

### Tabla, Mridangam

Nadam - 20, AnguliPrayogam - 20, Layam - 20, Manodharmam - 20, Cholsudham - 20

### Violin, Guitar

Nadam - 20, Ragabhavam - 20, Thalam - 20, Villituthathu - 20, Meettu - 20

### Flute

Nadham - 20, Ragabhavam - 20, Thalam - 20, Manodharmam - 20, Shruthilayam - 20

### Keyboard

Feel of melody - 40, Fingering - 40, Rhythm - 20

## C. PLAY ITEMS

(English One Act Play, Mime, Mimicry, Mono Act)

### English One Act Play

- a. The play shall be based on any theme.
- b. The play should not exceed 15 mts.
- c. No elaborate stage backdrops are permitted. However, essential props that required for the character portrayal are allowed. For instance, If a scene takes place in a palace, You shouldn't use a backdrop depicting the palace, but necessary items like a crown or sword for the king can be included.
- d. Sound effects, including additional music effects, that are appropriate for the scene are allowed, but all dialogue must be performed live—no pre-recorded dialogue is permitted. The use of a keyboard or recorded background music is allowed.
- e. No light effects allowed for the play
- f. Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation, which must be completed within a maximum of 5 minutes.
- g. Prior settings on the stage will not be permitted.
- h. Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilized for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non-participants are not permitted on stage before or after the performance.
- i. The curtain will rise at the beginning of the play and will only fall after the play has concluded.

### Mime

- i. For Mime, only Music CD can be used.

### Mimicry

- i. While presenting Mimicry controversial and sarcastic remarks may be avoided.

## Judgment Criteria

### One Act Play (English)

Plot/Narrative: 20 marks

- Flow of Language: 20 marks
- Acting: 20 marks
- Stage Use: 20 marks
- Costume: 20 marks

### Mime

Body Language - 25, Originality of thought - 25, Contemporary value of themes - 25, Make up and costume - 25

### Mimicry

Justice to the theme - 25, Skill of mimesis - 25, Acting - 25, Resemblance (Thanmayathvam) - 25

### Mono Act

Clarity of speech - 20, Clarity of ideas - 20, Dialogue delivery - 20, Acting - 20, Theme and Characterisation - 20

## D. ART ITEMS

Pencil drawing, Painting (Crayon), Painting (Water Colour), Painting (Oil Colour), Cartoon

### Drawing, Painting and Cartoon

The required paper or canvas shall be provided to the participants. The theme or topic shall be given by the judges at the venue. The participants shall bring materials like, pen, pencil, colours etc. Size of paper provided will be A3 size. Only Wax crayon is permitted.

## Judgment Criteria

### Pencil Drawing

Conformity to the given theme - 20, Composition - 20, Ingenuity (Skill) - 20, Distinctiveness of Strokes and Shading - 20, Consummation (Poornatha) - 20

### Painting (Water Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using water colour - 20, Style - 20, Consummation (Poornatha) - 20

### Painting (Oil Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using oil paint - 20, Style - 20, Consummation (Poornatha) - 20

### Painting (Crayon)

Conformity to the given theme - 20, Composition - 20, Skill in using crayons - 20, Style - 20, Consummation (Poornatha) - 20

### Cartoon

Conformity to the given theme - 20, Style - 20, Satire and social criticism - 20, Composition - 20, Humour - 20

### E. NEW GENERATION ITEMS

(Power Point Presentation, Digital Painting, Anchoring, Collage, Poster Designing, Western Music Concert)

#### **PowerPoint Presentation. – (2 Participants) Software 2010 (windows 10)**

Time allowed: 15 minutes for preparation and 10 minutes for presentation.

- a) Number of slides and the topic will be announced at the venue.
- b) The file should be saved in the folder bearing PowerPoint Presentation, created on the desktop.
- c) The file name should be compulsorily participant’s chest number. Any other file name will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e) The images needed for the slide will be provided in the folder named PowerPoint Presentation created on the desktop. Participants can choose the appropriate images and backgrounds. Windows 10 version will be provided in the computer.
- f) No CD or pen drive is permitted, and internet shall not be used.

Round 1 : Preparation  
 Category III  
 Category IV

The top 1/3rd from each category will go to Round 2 - Presentation

Round 2 : Presentation  
 Category III  
 Category IV

Participants are graded after Round 1. Round 2 only determines the 1st, 2nd and 3rd position.

#### **Digital Painting (Time allowed: 30mts.) Software: MS Paint 2010 (Windows 10)**

- a) Image size in MS Paint should not exceed as given below.  
 Width = 10 inches, Height = 7 inches, Resolution = 96 DPI
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant’s chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f) Text can be used to specify the theme, but the participant’s name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges at the venue.

#### **Anchoring**

Mode of conduct: 15minutes preparation time will be given before the competition.

- a) Perform with ease, naturally behind a microphone.
- b) The Subject matter will be based on any event which should be anchored completely. (e.g. An Award Meet, Film Show etc.)
- c) The participant should be able to speak continuously on the given theme. There should be

no gap in between.

- d) Collar mike or cordless mike will be provided.
- e) The participant can utilize the entire stage if necessary.
- f) Presentation should be entirely in English or Malayalam as the case may be, and within the time limit.
- g) Use facial expressions correctly.
- h) Modulate voice appropriately.
- i) Portray personality at its best.
- j) Theme will be given one hour before the competition.
- k) Dress to impress - in the style and colour which suit you.
- l) No vulgarity in dress code is allowed.
- m) Make up can be used.
- n) Get your messages across in a simple/media friendly manner.

### **Collage**

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the venue of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges at the venue.

### **Poster Designing**

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be commercial in nature.
- c) Words or text is not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencils)
- e) Cutting and pasting pictures is not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of the competition.
- g) Only paper (A3 size Paper) will be provided at the venue of competition. All other materials necessary for the designing should be brought by the participants.
- h) Theme will be announced by the judges at the venue.

### **Western Music Concert**

- a) Songs can be of any pure western genre. No fusion/devotional songs are allowed.
- b) Out of the 15 minutes allotted for the programme, 5 mins is for stage arrangement and the remaining 10 minutes for the performance.
- c) Each team shall have a maximum 8 people of which 3 should be singers.
- d) A maximum of 5 participants shall play instruments (there can be less than 5 also) and they can lend vocal support in the chorus.
- e) Those who play instruments shall not be the lead singers. There shall be a maximum of three lead singers.
- f) Keyboard used should be played live. No earlier sequencing/feeding is allowed.
- g) Use of USB/memory card is not allowed.
- h) A total of 6 microphones and 4 instrument ports will be provided.  
Common group item- No category and no male - female separation
- i) Keyboard PSR i500 will be provided instead of PSR 700.

## Judgement Criteria

### PowerPoint presentation

Clarity of theme - 20, In-depth knowledge of the given topic – 20, Appropriate animation and transition used – 20, Appropriate use of colour code and images – 20, Suitable introduction and conclusion – 20

### Digital painting

Clarity of theme – 20, Optimization of images (Make the best use of image display quality) – 20, Synchronisation of colour settings - 20, Perception (The way of seeing something so that they seems to have height, width, depth and relative distance) - 20, Uniqueness - 20

### Anchoring

Presentation (Body language, cheerfulness) – 20, Aptness of dress (Style of dressing, colour and pattern) – 20, Flow of language (Voice modulation, accent, language) – 20, Expression (Emotions, actions) - 20, Subject knowledge (In-depth knowledge of the event, clarity) - 20

### Collage

Approach to subject - 20, Recycled materials used - 20, Neatness - 20, Creativity - 20, Colour Scheme - 20

**Poster designing** Subject composition – 20, Creativity – 20, Visualization – 20, Approach of emblem and logo – 20, Colour scheme – 20

### Western Music Concert

Rhythmic control (with reference to instruments used like guitars, drums etc.) – 20, Interpretation of style (approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, the conflict in the lyrics ...) – 20, Technique (Guitar tuning - flat/sharp. Solid guitar playing - developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp.) - 20, Band Dynamics (Create connection between all band members. Work as a unit and not as individuals.) – 20, Voice Modulation & Pronunciation (the correct pronunciation and voice modulation as the original song) - 20

## F. LITERARY ITEMS

(Essay writing, Story writing, Versification, Recitation, Story Telling (English), Elocution & Extempore)

- **Mikes will not be provided for Elocution & Extempore Speech.**
- The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors.
- For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be announced by the judges at the venue.
- For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
- Only poems are permitted for recitation. One or two sentences can be used to introduce the poet and the poem.



## Judgement Criteria

### Essay writing

Language - 20, systematic and logical arrangement of points - 20, in-depth knowledge of the topic - 20, mode of expression - 20, reference to interrelated topics - 20

### Story writing

Language - 20, Creativity - 20, Style of writing - 20, Aesthetics of writing - 20, mode of narration - 20

### Versification

Language - 20, Creativity - 20, Rhythm - 20, Aesthetics – 20, mode of versification – 20

### Recitation

Memorisation - 25, Clarity and Correct Pronunciation - 25, Suitable non-melodramatic gestures/expressions & modulation - 25, Clarity in meaning and message of the poem- 25

### Story Telling (English)

Presentation– 20, Right Pronunciation - 20, Expression (Acting)– 20, Voice modulation – 20, Moral value - 20

### Extempore/Elocution

Freedom from Stage fright - 20, Clarity in speech and correct pronunciation - 20, purity of language - 15, in-depth knowledge of the topic/logical arrangement of points - 15, eloquence - 15, voice modulation - 15

## G. TRADITIONAL ART ITEMS

(Ottanthullal, Thiruvathirakali, Margam Kali, Oppana, Kolkali, Duffmuttu)

For Ottanthullal, back stage singers can be non-students as well. Back stage performers/singers shall not exceed 3.

In the case of Thiruvathirakali, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.

For Thiruvathirakali, there shall be 10 participants (2 singers and 8 performers)  
Simple traditional dress (Traditional Kerala dress preferably Kasavu set) should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.

For Margam Kali traditional costume is necessary.  
KuzhiThalam (Cheriyallathalam) can be used in singing. No background music. Only girls can participate. (6 players +1 for singing & playing kuzhithalam).

For Oppana, there shall be 10 participants (3 singers and 7 performers). No background music shall be allowed.

ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

For Kolkali, participants themselves shall sing.  
കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്തൊരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

For Duffmuttu, Arabbyth or MahathPattukal only shall be used. The expressions are of Veeram, Roudram, bhayanakam, Bakthi and Unmadham.

ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

## Judgement Criteria

### Thiruvathirakali

Veshathanima - 25, Chalanam - 25, Thalam - 25, Chuvaduveppu - 25

### Margam Kali

Aptness of costume and make up - 20, Bhakthibhavam - 20, Thalam - 20, Chuvadu - 20, Sangeetham - 20

### Oppana

Ishal of Oppana - 20, Literature of the song - 20, Thalam&synchronization of clapping - 20, Shruthilayam and sabdabhangi - 20, Originality (Thanima) of presentation - 20

### Kolkali

ThalavumKoladakkavum - 25, Chuvaduveppu - 25, Originality of Song - 20, Meythayam - 15, Originality of presentation - 15

### Duffmuttu

Bythmahad - 25, Inclusion of at least four thalams among ottamuttu, moonnumuttu, anchumuttu, kayyilmuttu and korimuttu - 25, Playing of the duffu - 25, Presentation - 25

### Ottanthullal

VeshaBhangi – 20, SangeethavumSahithyavum – 20, Uchcharanam – 20, Abhinayam – 20, Thalam– 20

### Vattappattu [only for TSC competitions]

Ishal of oppana (20), Literature of song (20), Thalam & Synchronization of clapping (20), Shruthilayam and sabdabhangi (20), Originality of presentation (20)

1. The participants who secure First, Second and Third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to \*all participants other than the winners of the First, Second and Third places.

### Fixing of Grade

#### Grade

A	70% and above	-	5 points
B	60% to 69%	-	3 points
C	50% to 59%	-	1 point

### No grade/points for 49% marks and below

### Calculation of Points for Individual Items

Grade	A			B			C		
	Grade	Point	Total	Grade	Point	Total	Grade	Point	Total
1 <sup>st</sup> Place	5	5	10	3	5	8	1	5	6
2 <sup>nd</sup> Place	5	3	8	3	3	6	1	3	4
3 <sup>rd</sup> Place	5	1	6	3	1	4	1	1	2

### Calculation of Points for Group Items

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total

1 <sup>st</sup> Place	10	10	20	6	10	16	2	10	12
2 <sup>nd</sup> Place	10	6	16	6	6	12	2	6	8
3 <sup>rd</sup> Place	10	2	12	6	2	8	2	2	4

1. Schools securing first and second positions in every category shall be awarded the Trophies.
2. Schools securing First and Second position in total points shall be awarded Overall trophies.
3. Individual trophies are instituted for the First and Second positions in every category for every item.
4. In ranking the Schools, the grades and positions of the participants shall be considered.

### **APPEAL**

1. In case of disputes, if any, an appeal shall be filed in the specified proforma, given as Annexure B along with an appeal fee of Rs.2000/- within one hour of the announcement of the result. Appeal shall be filed only by the Principal of the school concerned or the Team Manager. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not favourable, the same shall be forfeited.
2. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form (Annexure C).
3. The appeal Committee shall take a decision on the appeal, on the same day of receiving the appeal.
4. The appeal committee shall have the right to accept or reject an appeal after scrutiny.
5. The decision of the appeal committee shall be final and binding all.

### **FOOD & ACCOMMODATION**

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.
2. Detailed Menu will be distributed among the participating schools well in advance.
3. Classroom accommodation shall be provided to the participants.
4. No arrangement shall be provided for overnight stay.

### **Programme Co-ordination Rules.**

1. Sahodaya School Complex, Thrissur shall be the only official body to decide up on all matters regarding the Kalotsav.
2. The Executive Committee of the SSCT shall fix the Venue for the Kalotsav after making a physical inspection of the infrastructure facilities of the venue-school.
3. The venue school shall abide by the rules and regulations of the SSCT.
4. The Registration fee will be channeled through the SSCT. The expenditure on judges shall be met from this amount. The remaining amount shall be handed over to the venue School.
5. The venue school(s) shall charge for food coupons and also raise funds from local sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the Kalotsav shall bear the name of the Sahodaya School Complex, Thrissur prominently.
7. All the stages shall display banners with the name of Sahodaya School Complex, Thrissur.
8. An office room shall be provided for the Officials at the venue school(s). They shall have the provision to use the facilities available in the school with the permission of the concerned authorities. Food and accommodation of the SSCT Officials, Convenors, Joint Convenors and the judges shall be arranged by the Venue School(s).
9. The President of the SSCT shall preside over all the meetings. The details of the programme with regard to the Kalotsav shall be fixed in consultation with the SSCT officials.
10. The President and the Secretary of SSCT shall be accorded prominence in the functions.
11. The Ever Rolling trophies shall be the property of the SSCT. These shall be collected from

the schools in possession. A trophy register shall be maintained.

12. A separate file shall be maintained for all the paper works regarding the Kalotsav. On completion of the Kalotsav, this shall be submitted to the General Secretary along with the photographs/CDs of the function as well as the account statement.
13. The mark sheets, Tabulation sheets, Result sheets etc. shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the General Secretary after the Kalotsav.
14. The General Convenor(s) of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward the same to the General Secretary, SSCT on the next day of completion of Kalotsav.
15. Proper communication shall be maintained with the SSCT Officials with regard to the progress and proceedings, before, during and after the Kalotsav.
16. The Kalotsav is a prestigious programme involving all the CBSE Schools in Thrissur District. Hence, every attempt shall be made to make it grand, colorful and successful.
17. SSCT shall extend all possible help, support and guidance to ensure that the Venue School gets all the publicity, popularity and fame of hosting this mega event.
18. On completion of the Kalotsav the General Convenor shall send a copy of the consolidated result sheet to each participating school showing their position.

❖ *The rules/regulations/judgement criteria etc. mentioned in this manual are applicable only to Thrissur District CBSE Kalotsav 2024.*

### **INFORMATION TO THE JUDGES**

1. Every judge shall sign a declaration in the prescribed Proforma (Annexure A) to the effect that none of his/her pupil/learner or relative is participating in that particular item.
2. A separate room is arranged for the judges when they are not involved in the judgment.
3. Before going to the judgment seat, every judge shall deposit his/her cell phone with the Judges in Charge and get a slip against it.
4. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
5. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
6. There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the Judges in charge. If the item prolongs, tiffin will be served at the judgment seat which they shall consume when a particular cluster in a category gets over.
7. There will be three lights on the stage - Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, he/she is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
8. A participant will be given an additional 10 seconds after the final warning bell/red light. A participant who finishes his/her item within these 10 additional seconds will be judged for the item and will be awarded positions/grades
9. In case a participant exceeds this additional allowance of 10 seconds, he/she will be considered disqualified and will not be awarded with positions/grades.
10. In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
11. All the non-stage items are to be valued in the venue itself.
12. Before starting the judgment, the Stage Manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

**THRISSUR DISTRICT CBSE KALOTSAV '24**

**Declaration**  
(to be executed by the judges)

I, \_\_\_\_\_

hereby declare that none of my wards, pupils/learners or relatives is taking part in the item for which I am appointed as a judge/appeal committee member in the Kalotsav, 2024.

I shall be responsible if anything occurs contrary to this declaration.

Signature:

Name:

Place:

Date:

**THRISSUR DISTRICT CBSE KALOTSAV '24**

**Proforma for Appeal**

(to be filed in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Participated item :
4. Stage No :
5. Register No :
1. Code No : Place in the competition:
2. Date and time of competition:
3. Date and time of declaring result:
4. Reason for filing appeal:
5. Signature of the participant:
6. Name and Signature of the Principal/Team Manager:
7. Name and Signature of the Sahodaya President/Secretary :
8. Date and time of filing appeal:

**For office use only**

1. Appeal No:
2. No. of appeal fee receipt :
3. Date and time of appeal received :
4. Time of hearing of the appeal :

**Remarks**

Date :

Signature of the Chairman, Appeal Committee'

**THRISSUR DISTRICT CBSE KALOTSAV '24**

**Order on Appeal**

Sub:

Ref:

Order No. and date:

Name and details of the participant:

Details of complaint:

Detailed Report:

Decision on appeal:

Place:

Date:

**Signature of the Chairman, Appeal committee**



**FORM**  
**FOR**  
**CLASH MANAGEMENT**

Category :.....

Name of Participant :.....

ID Number of Participant :.....

**NATURE OF CLASH**

Date :.....

Item:.....

Stage No.....

Time (Actual) :.....

Date :.....

Item:.....

Stage No.....

Time (Actual):.....

Date :.....

Item:.....

Stage No.....

Time (Actual) :.....

Date :.....

Item:.....

Stage No.....

Time (Actual):.....

**RECOMMENDATION**

The Participant may be allowed to perform the item in the beginning on Stage ..... and at the end on Stage.....Or.....

Signature of Team Manager/ Principal

# **KALOTSAV 2024**

**Organizing School : IES PUBLIC SCHOOL, CHITTILAPPILLY**

**General Convenor : Mrs. Sujatha P (Principal, IES Public School, Chittilappilly)**

**Contact Details : 87141 99233, 75580 18818**

**E-mail : [ssctkalotsav2024ies@gmail.com](mailto:ssctkalotsav2024ies@gmail.com)**

## **For Further Information Please contact:-**

1. Dr. DINESH BABU, Patron SSCT (Principal, CSM Central School, Edassery)  
**E mail: [csmschool930102@gmail.com](mailto:csmschool930102@gmail.com)**
2. SHAMEEM BAWA K A, General Secretary of SSCT  
**E mail: [ssctgeneralsecretary@gmail.com](mailto:ssctgeneralsecretary@gmail.com)**

## PROPOSED AMENDMENTS

	<b>EXISTING</b>	<b>PROPOSED CHANGE</b>
1	Page no.1 - Dates& venue	Date 24 <sup>th</sup> ,25 <sup>th</sup> & 26 <sup>th</sup> October 2024 online registration 5 <sup>th</sup> to 25 <sup>th</sup> September
2	Page no.2 - Point- 10 (b)	Added (d) Triple drums
3	Page no.3 - Point- 6	Change in participation fee
4	Page no.4 - Item code 110 - Digital Painting 112 - Painting water color	103 - Digital Painting 104 - Painting water color and subsequent changes in the code no. of other items
5	Page no.5 215 - Essay writing English 216 - Essay writing Malayalam 227 - Digital painting	204 - Essay writing English 205 - Essay writing Malayalam 206 - Digital painting and subsequent changes in the code no. of other items
6	Page no. 6 344 - Power point presentation 345 - Poster designing 346 - Collage 350- Digital Painting	314 - Poster designing 315 - Collage 316- Digital Painting 317 - Power point presentation and subsequent changes in the code no. of other items
7	Page no. 7&8 442 - Power point presentation 443 - Poster designing 444 - Collage 448- Digital Painting	414 - Poster designing 415 - Collage 416- Digital Painting 417 - Power point presentation and subsequent changes in the code no. of other items
8	Page no.12 E -New generation item	Added name of Software
9	Page no. 13 Digital painting a. Resolution	Change in resolution
10	Page no. 24 Change in contact details	